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eBrary



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- KoBSON ▾
- O Konzorcijumu
- Načini pristupa
- Vesti - arhiva
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Dobrodošli u KoBSON

Kako promeniti podatke u Web of Science

Zahtev za korekciju podataka u servisu Web of Science upućuje se direktno izdavaču - Thomson Reuters ([Detaljni podaci o načinu popunjavanja forme](#)).
(objavljeno 01.06.2010)

Edukacija doktoranata Filozofskog fakulteta u Beogradu

U sredu, 02. juna, na Filozofskom fakultetu (Odeljenje: sociologija) u Beogradu, održaće se edukacija studenata doktorskih studija. Edukacija počinje u 10h i traje tri školska časa. Predavači su Aleksandra Popović, Sanja Antonić i Stela Filipi-Matutinović, Univerzitetska biblioteka "Svetozar Marković".
(objavljeno 31.5.2010)

Važno obaveštenje

Privremeno je ukinut pristup servisu **American Physical Society** preko RCUB-ovog proxy servera 147.91.1.41 jer je jedan od korisnika neovlašćeno preuzeo neumereno veliki broj članka. Ovakve zloupotrebe se ne kažnjavaju novčano već ukidanjem pristupa.
(objavljeno 28.05.2010)

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Servis Naši u WoS je, radi ažurnog i korektnog navođenja (i razrešenja) imena autora, opremljen novom opcijom - *Isppravka*, koja pruža mogućnost jednostavnog slanja podataka (putem e-mail-a) o pogrešno navedenim podacima.
(objavljeno 08.05.2010)

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- ČESTA PITANJA O: ▾
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- Našim časopisima
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- SKRAĆENICE NA KoBSONu ▶
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IP: 147.91.1.45, KoBSON

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Odjava



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Načini pristupa

Kome je KoBSON dostupan

KoBSON portal dostupan je bez ikakve nadoknade i autentifikacije svima sa akademskog IP domena u Srbiji. Neophodno je u internet browser-u podesiti proxy server odgovarajućeg univerziteta.

Od 2004. godine korisnicima je omogućen i udaljeni pristup ("od kuće", posredstvom komercijalnog provajdera) i to pod istim uslovima kao i iz IP prostora akademske mreže. Praćenje korišćenosti KoBSONa ukazuje da oko 30% naših korisnika koristi informacione izvore izvan uobičajenog radnog vremena (noću, vikendom, praznikom). U ovom režimu do danas imamo registrovanih 9500 istraživača iz Srbije, što je oko trećine ukupnog broja registrovanih istraživača prema poslednjem popisu Republičkog zavoda za statistiku.

Pristup sa akademskog IP domena

Sadržaji KoBSON-a dostupni su svim istraživačima koji rade u akademskim i naučnim institucijama povezanih na **Akademsku mrežu Srbije / AMRES**. Adrese proxy servera na univerzitetima u Srbiji su:

Univerzitet u Beogradu i Kragujevcu	proxy.rcub.bg.ac.rs	147.91.1.45
Univerzitet u Novom Sadu	proxy.uns.ac.rs	147.91.173.31

NOVI KORISNICI

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Podešavanje Opere



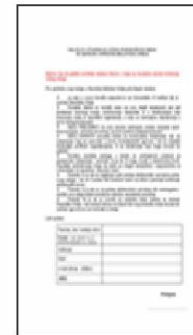
Odabrati Tools -> Preferences -> Advanced -> Network -> Proxy Servers, markirati polje HTTP i upisati jednu od gore od navedenih IP adresa. U polje predviđeno za port upisati 8080.

Za starije verzije Opere podešavanje je isto, ali se vrši iz menija File (umesto Tools).

Pristup od "kuće"

Kompletan pristup KobSON servisu moguć je i preko komercijalnih provajdera (ADSL, kablovski, dial-up i sl.). Jedini dopunski zahtev sastoji se u tome da korisnik **potpiše licencu** kojom se obavezuje da će se pridržavati pravila korišćenja. Pravo na ličnu licencu imaju svi **zaposleni u akademskim i naučnim institucijama čiji je osnivač Republika Srbija**, kao i **stipendisti Ministarstva nauke**. Dobijanje licence je besplatno.

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Prezime, ime i srednje slovo	
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-Филозофски факултет-
-Одсек за социологију-

	Назив предавања	Аутор	Датум	Преузимање
1	Информације из области социологије у Србији: доступност и проналажење	Др Стела Филипи-Матутиновић	јун 2010	PDF
2	Електронски сервиси и електронске књиге	Сања Антонић	јун 2010	PDF
3	Цитатни индекси и вредновање научноистраживачког рада	Др Стела Филипи-Матутиновић, Александра Поповић	јун 2010	PDF

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Електронски часописи

Електронске књиге

Електронске базе података

Електронски часописи у слободном приступу

Упутства за електронске часописе

Претраживање електронских часописа

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- Електронске књиге
- Електронске базе података

Упутства за кориснике

- American Chemical Society
- American Physical Society
- ASME Transaction Journals
- EBSCO
- Emerald
- Engineering village
- IEEE
- Institute of Physics Publishing
- JSTOR
- Oxford Journal
- Претраживање електронских часописа
- ProQuest
- SAGE
- Springer-link
- Science Direct
- TEEAL
- HighWire Press
- HeinOnline
- Cambridge University Press
- Wiley InterScience

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ЕЛЕКТРОНСКИ ЧАСОПИСИ

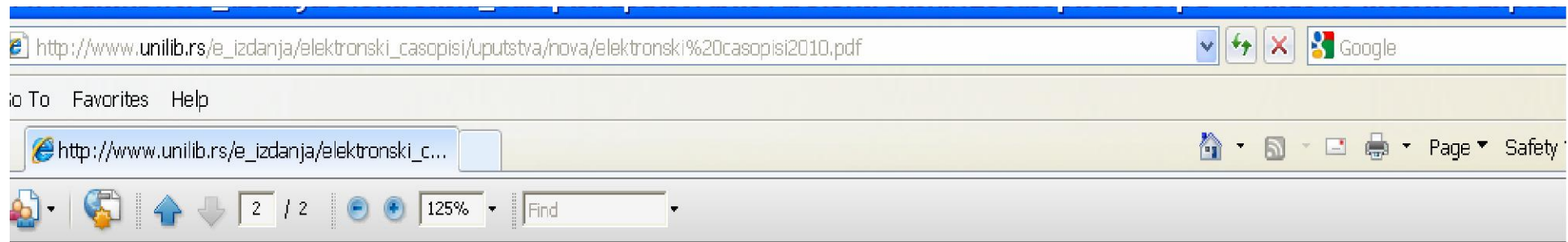
Библиотека има приступ до преко 30 електронских сервиса са преко 38.000 часописа са комплетним текстом. Претраживање је могуће преко Академске мреже. Електронским сервисима приступамо преко сајта КоБСОН-а - Конзорцијум библиотека Србије за обједињену набавку на веб адреси <http://kobson.nb.rs/kobson.82.html> . Покривају области из свих научних дисциплина. Кликком на мени Сервиси, добијамо листу електронски доступних сервиса.



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Jstor-JS www.jstor.com

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Хуманистичке науке, економија, природне и друштвене науке.

Cambridge University Press – CU www.journals.cambridge.org

Сервис обухвата стране часописе из свих области.

Ovid – OV http://kobson.nb.rs/elektronski_casopisi/elektronski_casopisi/ovid.659.html

Доступно око 200 часописа из области медицине.

EBSCO – EB <http://search.epnet.com>

Друштвене науке, хуманистичке науке, новине на енглеском језику, Medline итд.

Emerald – EM www.emeraldinsight.com

Економија, менаџмент, примењене науке, инжењерство, технологија и информатика.

ScienceDirect – SD www.sciencedirect.com

Сервис обухвата часописа из свих области.

Springer-Link – SP <http://www.springerlink.com/home/main.mpx> Сервис обухвата часописе

AC American Chemical Society
EB EBSCO
EM Emerald
CU Cambridge University Press
AP American Physical Society
JS Jstor
FM Free Medical Journals
HW HighWire-Press
HI HINARI
IE IEEE Computer
IO Institute of Physics Publishing
OV Ovid
OJ Oxford Journal
PQ ProQuest
HE HeinOnline
SD ScienceDirect
SP Springer-Link
TE TEEAL
WI WILEY
PA American Psychological Association
ME ASME Transaction Journals
SG Sage

Област претраживања	Сервиси
Природне науке	AC,EB, PQ, SD, SF, SP, CU, OJ, WI
Физика	IO, SD, AP, WI
Биомедицинске науке	FM, HW, HI, PQ, SD, SP, WI, OV, PA
Пољопривреда	TE, SD
Друштвене науке	EB, EM, SD, CU, JS, OJ, PA
Рачунарство	EM, IE
Инжењерство	EM, SD, EV, WI, ME
Уметност и хуманистичке науке	EB, JS, CU, OJ

- IEEE Computer
- Institute of Physics
- JSTOR
- Ovid
- Oxford Journals
- ProQuest
- Royal Society of Chemistry
- SAGE
- ScienceDirect
- Springer-Link
- TEEAL
- Wiley InterScience
- Svetske novine
- Pretraživanje knjiga
- Elektronske knjige
- Indeksne baze
- Strane doktorske disertacije
- Časopisi u papiru
- MOŽDA VAM ZATREBA ▶
- SUGESTIJE I ZAMERKE ▶

Izdavači:

AC	American Chemical Society
AP	American Institute of Physics
PA	American Psychological Asociation
ME	ASME Transaction Journals
CU	Cambridge University Press
EM	Emerald Publishing
IE	IEEE Digital Library
IO	Institute of Physics Publishing
OX	Oxford University Press
RC	Royal Society of Chemistry
SG	SAGE Pubishing
SD	Science Direct
SP	Springer/Kluwer
WI	Wiley Interscience

Agregatori (dostupni sa embargom ili periodom zakašnjenja od tri meseca do godinu dana):

EB	EBSCO
HE	Hein On Line
HW	High Wire
FM	Free Medical
HI	HINARI Health Interent Work
JS	JSTORE
OA	Open Archives (DOAJ)
OV	Ovid
PQ	ProQuest
TE	TEEAL
Sc	Scindeks



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Pretraživanje časopisa

KoBSON lista

Spisak svih časopisa koji su na neki način dostupni u bibliotekama Srbije (bilo elektronski, bilo u papirnoj formi). Prisustvo časopisa na toj listi je samo pokazatelj njegove dostupnosti, a nikako kvaliteta.

Važno

Zabranjeno je preuzimanje svih radova iz jedne sveske časopisa (od korica do korica) jer bi to moglo dovesti do ukidanja pristupa tom servisu celoj akademskoj zajednici Srbije.

Časopisi u papirnoj formi

Za strane časopise koji se nalaze u bibliotekama Srbije čija su godišta navedena u određenom vremenskom opsegu, molimo da konsultujete biblioteke

reči u naslovu časopisa

ISSN

oblast

izaberite oblast

Pretraživanje



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CPT SRL

EleČas Ele

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1073-9300	American Art	JS		detalji
0003-6536	Apollo			detalji
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0004-3079	Art Bulletin	EB JS		detalji
0141-6790	Art History	EB WI		detalji
0004-3214	Art in America	EB		detalji
0069-3235	Art Institute of Chicago Museum Studies	JS		detalji
0004-3249	Art Journal	EB JS		detalji
0004-3273	Art News			detalji
0004-3648	Artibus Asiae	JS		detalji
0007-0904	British Journal of Aesthetics	OX		detalji
0026-1521	Bulletin of the Metropolitan Museum of Arts	JS		detalji
0007-6287	Burlington Magazine	JS		detalji
1035-1841	Ceramics: Art and Perception. International			detalji
0065-0536	Comptes Rendus des Seances de L'annee Academie des Inscriptions et Belles - Lettres			detalji
0293-9274	Connaissance des Arts			detalji
1462-6268	Digital Creativity	EB		detalji
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0022-0094	Journal of Contemporary History	JS SG	0.492	detalji
1363-3554	History Workshop Journal	JS OX	0.429	detalji
0082-5638	Trabajos de Prehistoria		0.425	detalji
0145-5532	Social Science History	EB JS	0.375	detalji
0013-8266	English Historical Review	JS OX	0.281	detalji
0172-6404	Historical Social Research		0.256	detalji
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0141-6790	Art History	EB WI	
0391-9064	Artibus et Historiae	JS	
1150-1588	Bibliography of the History of Art		
0535-0867	Bulletin of the American Group. International Institute for Conservation of Historic and Artistic Works	JS	
0146-1257	Bulletin of the American Institute for Conservation of Historic and Artistic Works	JS	
1048-6798	Computers and the History of Art	EB	
0265-6914	European History Quarterly	SG	
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0016-8297	Georgia Historical Quarterly	EB	
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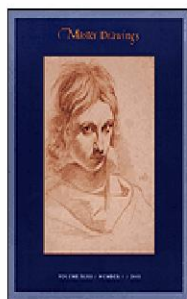
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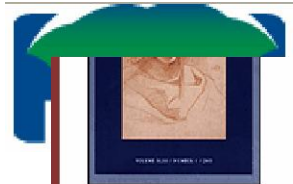
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The Uses and Abuses of Drawings by Jacopo Tintoretto

W. R. Rearick

The vast and well-ordered Tintoretto picture factory was only the most organized of the family workshops in Venice that mass-produced paintings in the sixteenth century according to efficient formulas; drawings, in particular, played an important role in this production.¹ Given wear and tear, accidents of time, chance, and occasional willful destruction, it is remarkable that so many of its sheets survive today, more than five times the number of Titian drawings known to modern scholars, and that they illustrate such a complex range of functions within the Robusti shop.

Despite the unpremeditated survival of a sizable number of sheets by Jacopo Robusti, called Tintoretto (1518–1594), the random sample is but a small percentage of his total oeuvre as a draftsman, and there are thus aspects of his use and abuse of drawings that still elude Tintoretto students. Whole categories of

and drawing what he saw in chalk. But within this category of male nude studies, he invented multiple devices whereby he could make maximum use of time, effort, and money spent on models, as well as concurrently to stock a wide repertory of motifs for multiple and at times unexpected future reference.

To add some details to this assembly-line use of drawings by Jacopo Tintoretto and his associates, I would begin with one new, previously unpublished sheet, a *Male Nude Reclining to the Left*, which, sadly, no amateur of fine draftsmanship will ever see again (Fig. 1).² This splendidly preserved drawing was one of at least twenty-seven sheets ascribed to Jacopo Tintoretto when they were in the collection of Sir Joshua Reynolds. Although a few date from about 1551, my placement for the *Crucifixion* (Galleria dell'Accademia, Venice) for which they are preparations, most are late works, and a few are by his son

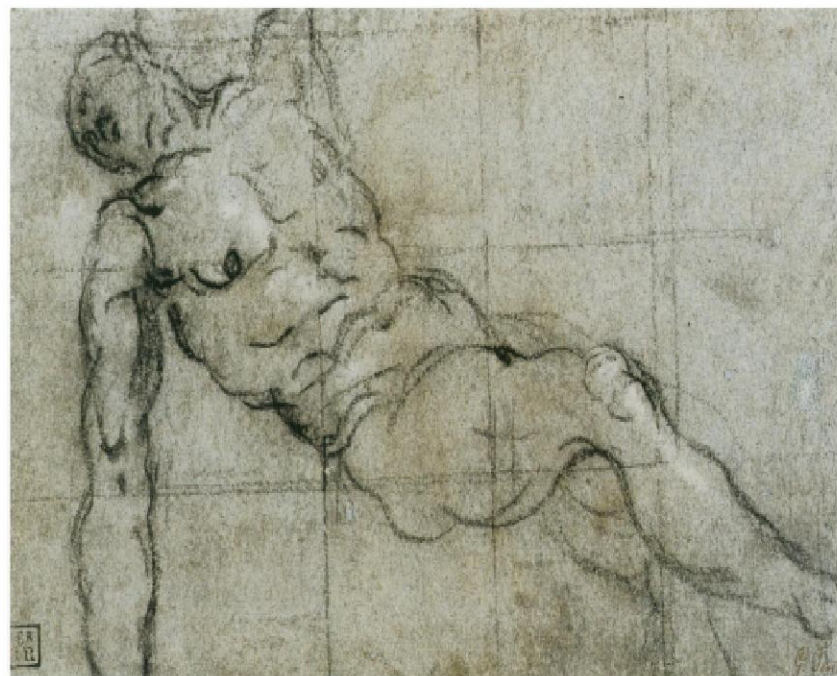


Figure 1 JACOPO TINTORETTO.
Male Nude Reclining to the Left.
Destroyed, 2001. Formerly Geneva, Jan and Marie-Anne Krugier-Poniatowski Collection.

been sent for verification of its condition to their paper conservator along with eleven other important recent acquisitions. There, on 27 September 2001, the entire group was destroyed in an arsonist's fire.⁵ In the light of this tragic loss, we might begin with that sheet to offer some recent thoughts about Tintoretto as a draftsman not heretofore considered in the literature.

slightly later vantage point, the offhand, abbreviated approach to the model and to the now more rapid handling of the chalk in the *Male Nude Reclining to the Right*, also in the Louvre,⁶ seems just a bit later than the Krugier drawing and is probably based on it in reverse. This latter sketch is a preparation for the *St. George and the Dragon* (National Gallery, London),



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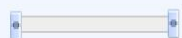
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MICHAEL J. COHEN

After the Second World War, the gravest danger facing the West was the possibility that the 'Cold War' with the Soviet bloc might ignite a new, 'hot' conflict – a third world war. In the spring of 1946, American strategists began to draft a series of strategic studies (code-named *Pincher*) on various potential 'trouble-spots' around the world. These prepared the groundwork for contingency plans to deal with the



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By: Bowles, Brett. Studies in French Cinema, 2010, Vol. 10 Issue 2, p111-124, 14p, 2 Black and White Photographs; DOI: 10.1386/sfc.10.2.111_1

Subjects: WORLD War, 1939-1945 -- Motion pictures & the war; CULTURE shock; MOTION picture producers & directors; Independent Artists, Writers, and Performers; SALUTE to France/Salut a la France, A (Film); RENOIR, Jean, 1894-1979

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By: Lukacs, John. American Scholar, Winter2010, Vol. 79 Issue 1, p50-58, 9p, 1 Black and White Photograph; Reading Level (Lexile): 1300

Subjects: WORLD War, 1939-1945; WAR & society; HISTORY, Modern -- 20th century; HITLER, Adolf, 1889-1945; HISTORICAL revisionism; POLITICAL doctrines; WORLD War, 1914-1918; WORLD politics -- 1945-1989; COLD War; WORLD politics -- 20th century

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Seventy Years Later

The Second World War destroyed Adolf Hitler and his Third Reich, but his legacy is showing disturbing signs of life

Somewhere, in the middle heart of Europe, in the black shadows of the Alpine mountains, in a small town along a cold, quick-flowing river, amid a gnarled and dark-browed people, with their minds less and less dependent on the tattered shroud of their Catholic religion or on their sense of loyalty to a once old-German but now tattered multinational monarchy, a lonely sullen boy came into this world, his heart bitten with rage and ambition, desperately alone as he grew more and more conscious of his destiny of being a German. And then discovering--relatively late, in his 30th year--that his bitterness and rage and hate were there in the hearts and minds of thousands of other people around him, too; that God (a God of history? or the God of Germandom?) had given him a power to speak, a talent to touch their minds and hearts, for the sake of something large and hard. And then this odd and uneasy young man, surer of his ideas than of himself, became the solitary leader of a small party. And then of a larger party. And then of a veritable movement. And then of the largest national party athwart Germany. By then he was convinced that he could--democratically, legally, and inevitably--step over all obstacles to become the



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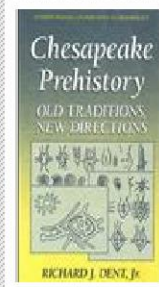
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Chesapeake Prehistory
Old Traditions, New Directions
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Preface

This is not the first book to address Chesapeake archaeology. Just over a century ago, in 1894, William Henry Holmes completed a manuscript on the archaeology of the greater Chesapeake region. Between the covers of the *Fifteenth Annual Report, Bureau of Ethnology, 1893-1894*, which was issued several years later in 1897, he would describe and interpret regional archaeology as it was then known. While Holmes had a number of agendas in the production of that volume, his book stands as the first comprehensive presentation of Chesapeake prehistory. Today the publication is rightfully acknowledged as a landmark in early American archaeology. Nevertheless, this text has now collected the dust of almost a century. Even Holmes would be astounded at what has since been unearthed across the region, and at the changes in archaeology today.

The present book is an effort to bring Chesapeake prehistory up into the world of contemporary archaeology, from the standpoints of both data presentation and interpretation. As a result of the emergence in recent years of new avenues for

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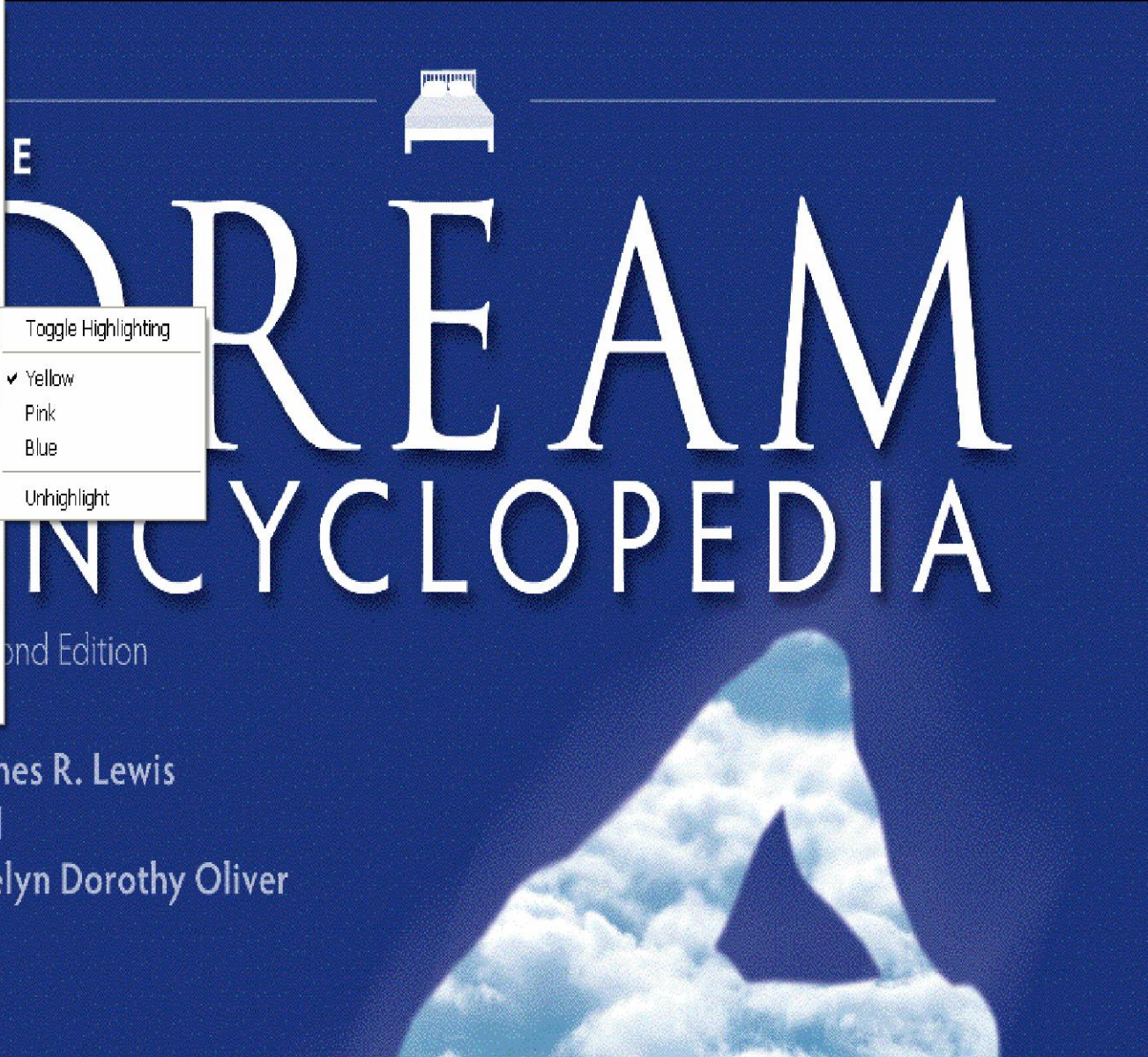
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ACTOR

ACTOR

In Jungian psychology, the persona—the side of ourselves that we present to the world—is portrayed as an actor. Unless we are somehow involved in actual acting or have unrealized ambitions to act, dreams in which we or others appear as actors tend to refer to the persona. As with other symbols, much depends on the overall tone of the dream. When they are unpleasant, acting dreams frequently refer to situations in which we feel forced to “put on an act” or situations in which we feel ourselves acting out the expectations of others.

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Seeing or hearing an advertisement in a dream could mean that one's unconscious mind is

or foggy) may be a commentary on one's ideas or communications.

AIRPLANE

Airplanes in dreams may carry the same connotations as air (e.g., ideas, intellect) or simply represent flying dreams. Particularly if one is the pilot, an airplane may represent one's body, freedom, the power to “rise above” a situation, soaring to new heights, or even escape from everyday concerns.

AIRPORT

Some new idea or venture may be ready to take off. If planes can't get off the ground, the venture may be grounded for awhile. An airport can also represent a transition in one's life.

AIR RAID

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laboratory studies of two groups of fourteen children, but his study came to include approximately forty in total after additional subjects were added to replace those who dropped out. While Foulkes believed that the only reliable representation of dreams comes from laboratory research, his evidence is in disagreement with the general psychiatric opinion.

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Children frequently experience nightmares when they sleep. In fact, they tend to experience many more dreams in which they are victims of violence than adults do.

related emotions are twice as frequent in the dreams of young children when compared to the dreams of adults. This may be, in part, because children often feel that they have no control over their waking lives. They are anxious about their ability to control external events, and this feeling is reflected in the content of their dreams.

One of the leading researchers into the phenomena of nightmares is Ernest Hartmann. He developed a theory of "boundaries" regarding the

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laboratory studies of two groups of fourteen children, but his study came to include approximately forty in total after additional subjects were added to replace those who dropped out. While Foulkes believed that the only reliable representation of dreams comes from laboratory research, his evidence is in disagreement with the general psychiatric opinion.

Studies have discovered several traits common in children's dreams. One of the more remarkable characteristics is that children seem to have significantly more nightmares in which they are the victims of violence. Nightmares in which the dreamer is pursued, whether by monsters, strangers, or wild animals, are the most common type of dreams with negative content. There is also a general lack of pleasant exchanges; this is especially true for boys. Fear and fear-



Children frequently experience nightmares when they sleep. In fact, they tend to experience many more dreams in which they are victims of violence than adults do.

related dreams of children are frequent in the dreams of children compared to the dreams of adults, in part, because children have no control over their waking ability to reflect on their dreams. One phenomenon that develops in children regarding the

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QUECH

The Quechua are a people l
 Peruvian Andes. According
 of colonial, missionary pries
 have
 always been preoccupied with dreams and dream
 interpretation. Specially designated ritual special-
 ists were considered particularly significant. In the
 pre-conquest period, indigenous curers attributed
 their calling to dreams, and dream specialists were
 employed for prognostication by the state.

Dreams are regarded by contemporary
 Quechua as premonitory signs about events of the
 day on which they are dreamed. They are said to
 be world-creating, in that they literally forecast an
 event. Generally, under normal circumstances, a
 person arises from sleep by standing first on the
 right foot, but when a bad omen appears in a
 dream, one stands first on the left foot.

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In addition, dreams can be treated as a narra-
 tive from which particular elements are chosen and
 interpreted according to a lexicon of dream signs,
 which supplies a general conventional meaning for
 each. Selecting readily discernible dream signs and
 taking individual situational factors into account
 allows for a more specific interpretation, although
 the interpretation may have absolutely nothing to
 do with the **manifest content** of the narrative
 apart from the interpreted signs.

QUICHE

For the Quiche Maya, a patrilineal and patrilocal
 people located in twenty-six different communi-
 ties across Guatemala, ancestors are important
 beings whose visitation in a dream is most often
 described as a positive experience, although they

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Highlights

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PERLS, FRITZ

I have appeared to you to appoint you as a servant and as a witness of what you have seen of me and what I will show you. I will rescue you from the Gentiles. I am sending you to them to open their eyes and turn from darkness to light, and from the power of Satan to God, so that they may receive forgiveness of sins and a place among those who are sanctified by faith in me. (Acts 26:16–18)

When Paul got up from the ground, he discovered that he was blind, and he was not able to see for three days. He had previously received a vision of Ananias, a certain devout disciple in Damascus: "In a vision he has seen a man named Ananias come and place his hands on him to restore his sight" (Acts 9:12). After this, God appeared to Ananias and instructed him about his role in fulfilling the vision given to Paul. App

One night the Lord spoke to Paul in a vision: "Do not be afraid; keep on speaking, do not be silent. For I am with you and no one is going to attack and harm you, because I have many people in this city." (Acts 18:9)

This dream vision encouraged Paul and prevented him from leaving Corinth.

Paul's final dream vision was a message from Jesus in which he encouraged Paul to "take courage! As you have testified about me in Jerusalem, so you must also testify in Rome" (Acts 23:11). This vision assured Paul that he had not yet finished his work, and helped him decide to go to Rome.

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hope that, left to itself, the slight spark of life which he had communicated would fade; that this thing which had received such imperfect animation would subside into dead matter, and that he might sleep in the belief that the silence of the grave would...

Fr...

18. The novel is based, in part, on Luigi Galvani, a scientist who concluded through a series of experiments that electricity was the secret of life. He

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compassion that is absent in most villains. In the end, the creature vows to destroy itself, but the story concludes with it disappearing into the snowy darkness.

FREUD, SIGMUND

Sigmund Freud (1856–1939) was the founder of psychoanalysis and one of the great thinkers of this century. As a practicing medical doctor, Freud became interested in the role of the mind in disease. Partially as a result of his work with patients afflicted with hysteria (a psychosomatic illness), as well as his training in hypnosis under the brilliant French neurologist J. Martin Charcot, Freud was led to specialize in psychological disturbances. His early theorizing about the sexual origins of mental illness was scandalous to contemporaneous polite society, and it was many

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